

BIBLIOGRAPHY DEVELOPMENT

report prepared for:
GABRIEL DUMONT INSTITUTE
prepared by:
Win Sebelius June 1988

PROJECT 1

BIBLIOGRAPHY DEVELOPMENT

General Criteria:

- 10 items to be listed for each grade level. These would be items that students could use.
- teacher materials would be listed separately from student items.
- non-print media would be listed separately.
- materials need to be identified by subject area.
- all listings are to be annotated.
- a balance between historical and modern information should be maintained.
- information that makes material different should **be** charted for quick reference. This would include maps, photos, reading level, etc.
- the general cost of items should be considered because most school libraries are on restricted budgets.
- developing a general evaluation guideline for all print and non-print material is essential. This is needed to keep previewing of materials as objective as possible.

STEPS FOLLOWED

1. Sask. Education Curriculum Guides:

Current guides were looked at. Suggested topics for the Division 1 and 2 programs were charted. The subject areas were: Social Studies, Science, and Health.

2. Other Bibliographies:

Other bibliographies like Sask. Education's Indian and Metis Content Literature Selection Guide were searched for material that would be useful in the topics that were suggested by the curriculum guides.

3. Evaluation Guidelines:

Check lists for analyzing racist materials were collected. They are to be used for formulating

guidelines to determine if the material previewed is racist.

4. Books:

Material was selected from the Easy and juvenile collection of the Institutes's core library. These items were previewed. Information about each previewed item was jotted down. This information is to be formally organized at a later date.

Campbell, Maria (editor). Achimoona. Saskatoon, Sask: Fifth House Publishers, 1985.

This collection of stories written by Indian and Metis authors is highly recommended for use in Division III and IV. Students in Division I and II would enjoy listening to these stories.

Cleaver, Nancy. How the Chipmunk Got Its Stripes. Vancouver, B.C: Clarke, Irwin & Company Limited, 1973.

This story not only tells how the chipmunk got its stripes; it weaves a tale of true friendship and of pride which is quite touching. When a young Indian boy nurses the sick chipmunk he forms a bond which is not forgotten. The boy and his family develop an illness, and it is the chipmunk who Manitou chooses to help the people. Beautifully illustrated and suitable for Division II reading.

Culleton, Beatrice. April Raintree. Winnipeg: Pemmican Publications, 1985.

This story of two Metis sisters and their experiences as foster children. Also examined is their search for identity. Suitable for Divisions III and IV.

Culleton, Beatrice. Spirit of the White Bison. Winnipeg: Pemmican Publications, 1985.

This is the story of the decimation of the Plains Bison in the 1800's. The story is beautifully told by a white bison. Suitable for grade five and up.

Eber, Dorothy and Pitseolak, Peter. People From Our Side. Edmonton, Alta: Hurtig Publishers, 1975.

An Inuit record of Seekooseelak, the land of the people of Cape Dorset, Baffin Island. Provides a great amount of information about Inuit contemporary lifestyles. Useful for Divisions II and III.

Inglehart, Pauline. Child of Two Worlds. Saskatoon, Sk: Sask. Indian Cultural College.

This poet recalls life as lived traditionally in contrast to the reality of modern day life. Suitable for ages 12-16 and illustrated.

Indian and Northern Affairs Canada. A Safe Bet.
QS-5169-010-EE-A1 1980 35 pp.

An instructional story booklet for school age native children relating to safety in the home.

Indian and Northern Affairs Canada. Fire: Friend of Foe. QS-5153-000-EE-A2 1980 31 pp.

Illustrated booklet on fire safety, designed for classroom use, primary grades.

Indian and Northern Affairs Canada. Play It Safe.
QS-5181-000-EE-A1 1982 31 pp.

A colouring book for school age children detailing basic safety procedures within the home and community.

Indian and Northern Affairs Canada. The "I'm Fire Smart" Gamebook. QS-5193-000-EE-A1 1984 30 pp.

A book of games, puzzles and pictures to draw and colour for children aged 6 to 12.

McLuhan, T.C. Touch the Earth. Toronto, Ontario: New Press, 1971.

This collection of speeches, proverbs and prayers by Indian people, expresses an attitude to nature and to the place that man fits into the natural surroundings. Photos beautifully portray Indian life in a changing world. Suitable for teacher resource and student use in Divisions III and IV.

Moine, Louise. Remembering Will Have To Do. Saskatoon, Sk: Sask. Indian Cultural College.

This biography tells about the author's childhood in the valley of Lac Pelletier in Saskatchewan. As a descendent of Indian, French and Scottish ancestry, Louise Moine's life was guided by a mixture of influences of these nationalities. Suitable for all ages. Suitable for Divisions II and III.

Nightraveller, Will and Desnomie, Gerald. Assiniboine Legends. Saskatoon, Sask: Sask. Indian Cultural College.

The traditional legends in this collection are expressions of a serene and happy life in days of old. A number of these legends reflect Assiniboine life changed by the coming of the horse; a life in which bravery and honour played important roles. Suitable for Divisions I - IV.

Pelly, Linda. Saulteaux Legends (Nanabush and the Ducks, Nanabush and the Muskrat and Nanabush and the Bullrushes). Saskatoon, Sk: Sask. Indian Cultural College.

These stories deal with a character recurring in Saulteaux legends, Nanabush. Suitable for ages 6-12.

Toye, William. The Fire Stealer. Oxford, N.Y: Oxford University Press, 1979.

Nanabrozko brings fire to his people to ease their way of life. To ensure that he isn't forgotten he colours the leaves every autumn as a reminder. The legend is well told, although "Indian" people are referred to in general terms. Students should be reminded that the legend is about life long ago so that they can understand it doesn't necessarily represent contemporary Indian life. Beautiful historical illustrations. Useful for Division I and II.

Wheeler, Bernelda. A Friend Called Chum. Winnipeg: Pemmican Publications, 1985.

This story, told in rhyme is about the value of friendship. This beautifully illustrated book is suitable for Division I.

Wheeler, Bernelda. I Can't Have Bannock But the Beaver Has a Dam. Winnipeg: Pemmican Publications, 1985.

This story is set in northern Manitoba and tells in cumulative sequence how a beaver delays the making of bannock. This beautifully illustrated book is suitable for Division I.

Whitstone, Rosa. The Fur Coat. Saskatoon, Sk: Sask. Indian Cultural College.

This is a story about two young Cree boys. Even though the boys are close friends, a tragic event will separate them in this world. Suitable for ages 6-12.

Section V: Sources of Indian and Metis Materials

Sources of Indian and Metis Materials

The following sources of Indian and Metis materials can be considered the major sources of materials. It is recommended that catalogues or complete lists of materials be requested on a yearly basis:

Educational Media Services (EMS)

1112 Winnipeg Street
Regina, Saskatchewan
S4R 1J6

Phone: 1-800-667-7547
787-5117 (Regina)

"Dial-a-film" is to be used for the loan of all 16 mm films and the pre-purchase preview service of audio, video or Media kit films. To book materials note desired titles and catalogue library number (example: "The Bear Family", 5679). Note the date you need materials, as well as an alternate. A client number must be obtained through your school, and this must be quoted when ordering materials.

Denver Art Museum

100 West 14th Avenue Parkway
Denver, Colorado 80204

Department of Radio & Television

CW005 Biological Sciences Centre
Edmonton, Alberta
T5G 2K8

One-Sky

Sask. Cross Cultural Centre
134 Avenue F South
Saskatoon, Saskatchewan
S7M 1S8

This resource centre houses a number of materials which deal with Indian and Metis peoples and their "struggles". Cross-cultural materials and workshops are available, upon arrangement, with this centre.

Royal Ontario Museum

100 Queen's Park
Toronto, Ontario
M5S 2C6

Materials can be ordered from the ROM. There is a catalogue available upon request.

Saskatchewan Indian Cultural College

917-22nd Street West
Saskatoon, Saskatchewan
S7M 0R9
Phone: 244-1146

A number of materials can be ordered from the SICC, these appear in Section IV of this listing. A catalogue is usually printed every year which includes new materials. Audio-tapes, print materials and calendars are included in their catalogue.

The following photographs and prints of paintings dealing with traditional, historical and modern themes can be obtained on loan and/or at nominal cost from the following:

Glenbow Museum
130-9th Avenue S.E.
Calgary, Alberta
T2G 0P3

Hudson's Bay Company
Public Relations Department
77 Main Street
Winnipeg, Manitoba

National Museum of Natural Sciences
Loan Services
Ottawa, Ontario
K1A 0M8

Public Archives of Canada
Historical Photographs Section
Ottawa, Ontario

Saskatchewan Provincial Archives
3303 Hillside
Regina, Saskatchewan